



W

Peter Doig



Alpine Ethings (Portfolio of 16), 2021

Etchings
Various Sizes
Edition of 20
Signed and numbered
In mint condition

Peter Doig



Zermatt Street Dance D.W., 2021

Etching with aquating, spitbite, drypoint, softground

63.5 × 45.7 cm (25 × 18 in)

Edition of 20

PD1098

Signed and numbered

In mint condition

Peter Doig



Zermatt Street Dance P.D., 2021

Etching with aquating, spitbite, drypoint

63.5 × 45.7 cm (25 × 18 in)

Edition of 20

PD1117

Signed and numbered

In mint condition

Peter Doig



Cat, Christ, Avalanche, 2021

Etching with aquating, spitbite

63.5 × 45.7 cm (25 × 18 in)

Edition of 20

PD1118

Signed and numbered

In mint condition

Peter Doig



Zermatt Street Scene C.P., 2021

Etching with aquating, spitbite

63.5 × 45.7 cm (25 × 18 in)

Edition of 20

PD1119

Signed and numbered

In mint condition

Peter Doig



Two Brothers (Red), 2021

Etching with aquating, spitbite

50.8 × 40.6 cm (20 × 16 in)

Edition of 20

PD1120

Signed and numbered

In mint condition

Peter Doig



Gornegrat Sahara Dust, 2021

Etching in two colors, aquatint, spitbite

40.6 × 50.8 cm (16 × 20 in)

Edition of 20

PD1121

Signed and numbered

In mint condition

Peter Doig



Gornegrat Yellow Sky, 2021

Etching in two colors, aquatint, spitbite

40.6 × 50.8 cm (16 × 20 in)

Edition of 20

PD1122

Signed and numbered

In mint condition

Peter Doig



Jet Set, 2021

Etching with aquatint, chine colle
35.6 × 30.5 cm (14 × 12 in)
Edition of 20
PD1123
Signed and numbered
In mint condition

Peter Doig



First Cat Zermatt, 2021

Etching with aquatint
35.6 × 30.5 cm (14 × 12 in)
Edition of 20
PD1124
Signed and numbered
In mint condition

Peter Doig



Young Zermatt Skier, 2021

Etching in two colors, aquatint, spitbite

40.6 × 50.8 cm (16 × 20 in)

Edition of 20

PD1121

Signed and numbered

In mint condition

Peter Doig



Wall of Death, 2021

Etching with aquatint, chine colle
35.6 × 30.5 cm (14 × 12 in)
Edition of 20
PD1128
Signed and numbered
In mint condition

Peter Doig



Alpinist, 2021

Etching with aquatint
35.6 × 30.5 cm (14 × 12 in)
Edition of 20
PD1129
Signed and numbered
In mint condition

Peter Doig



Young Zermatt Skiers (Night), 2021

Etching with hand dropped aquatint

30.5 x 35.6 cm (12 x 14 in)

Edition of 20

PD1130

Signed and numbered

In mint condition

Peter Doig



Couloir (Red), 2021

Etching with aquatint in two colors

35.6 × 30.5 cm (14 × 12 in)

Edition of 20

PD1131

Signed and numbered

In mint condition

Peter Doig



Chamois Cabin, 2021

Etching with aquatint, spitbite

35.6 × 30.5 cm (14 × 12 in)

Edition of 20

PD1132

Signed and numbered

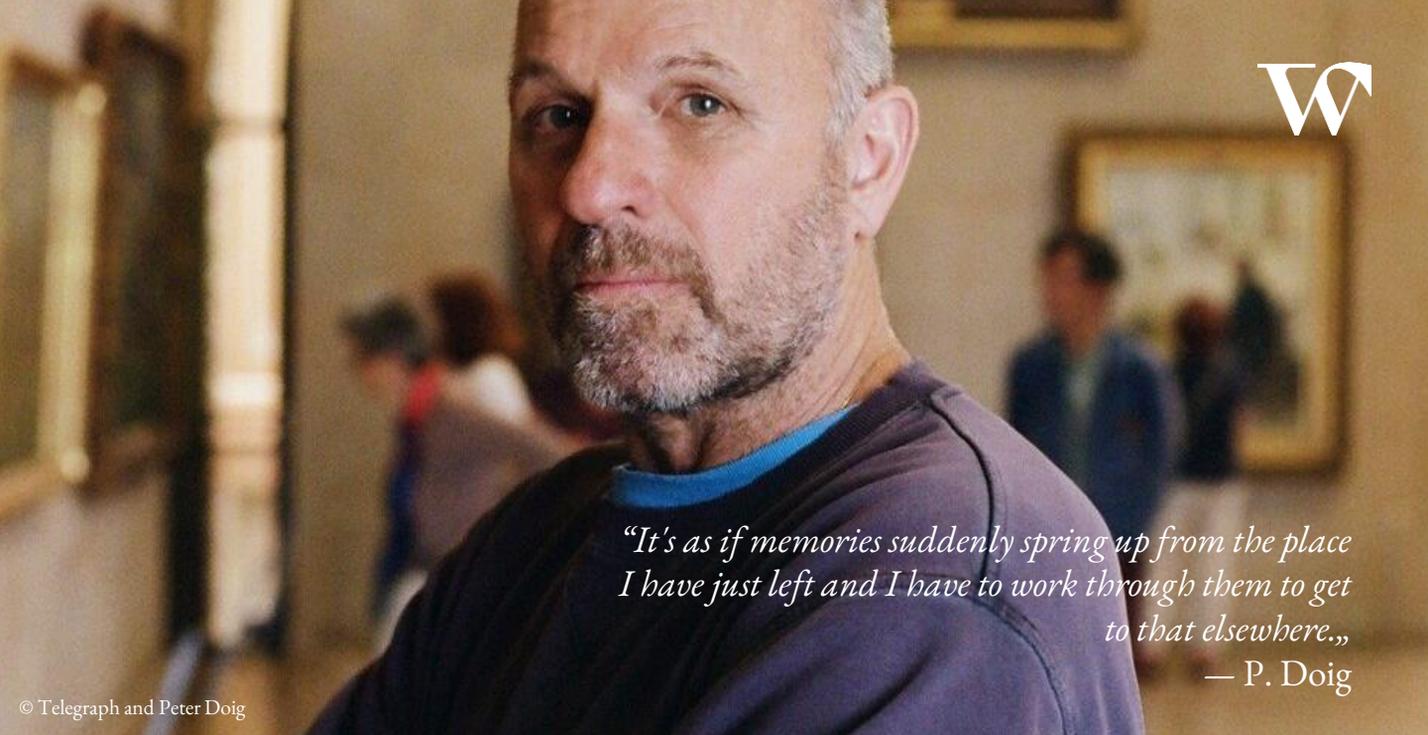
In mint condition

Peter Doig



Zermatt 2021, 2021

Etching with aquatint
35.6 × 30.5 cm (14 × 12 in)
Edition of 20
PD1133
Signed and numbered
In mint condition



“It’s as if memories suddenly spring up from the place I have just left and I have to work through them to get to that elsewhere.”
— P. Doig

© Telegraph and Peter Doig

The Artist

Peter Doig (b. 1959, Scotland) emerged as a key figure in the resurgence of painting in the 1990s. His **dreamlike landscapes**, infused with elements of Magical Realism, are now among the most coveted by collectors and museums worldwide.

Raised in Trinidad and Canada, Doig returned to Britain at the age of twenty to study art, later gaining widespread recognition as a Turner Prize nominee in 1994. His atmospheric compositions—often inspired by found imagery yet far from photorealistic—**merge abstraction with memory**, layering colour and form to evoke a haunting sense of place. Iconic motifs such as canoes, their reflections dissolving into water, add an ethereal quality to his work.

Doig’s distinctive painterly language extends to printmaking, where he masterfully **explores texture and tone**. His institutional presence includes major solo exhibitions at Fondation Beyeler, Tate Britain, and the National Galleries of Scotland. In 2017, *Rosedale* (1991) set an auction record, selling for over \$28 million at Phillips New York.

Art critic Jonathan Jones aptly described him as “Amid all the nonsense, impostors, rhetorical bullshit and sheer trash that pass for art in the 21st century, Doig is a jewel of genuine imagination, sincere work and humble creativity.”

The Artwork

An avid winter sportsman, Peter Doig lived in Zermatt for six weeks in 2020 and for four months in 2021, working out of a studio on the mountain. With his inventive, painterly approach, the artist uses **alpine imagery and traditional printmaking techniques** to investigate landscape, material, and form. These diverse series of etchings reflect a self-referential process of experiment and innovation in which works continuously evolve into their final form. Together, this body of work pays homage to Doig's passion for skiing and connection to Zermatt, while also referencing a rich tradition of alpine paintings in Western art that began in the 15th century and was carried forward by masters such as Pieter Bruegel the Elder, Emil Nolde, and Ferdinand Holder.

A truly special set composed of 16 works, all **with matching edition numbers** including:

Alpinist

Cat, Christ, Avalanche

Chamois Cabin

Couloir (Red)

First Cat Zermatt

Gornergrat Sahara Dust

Gornergrat Yellow Sky

Jet Set

Two Brothers (Red)

Wall of Death

Young Zermatt Skier

Young Zermatt Skiers (Night)

Zermatt 2021

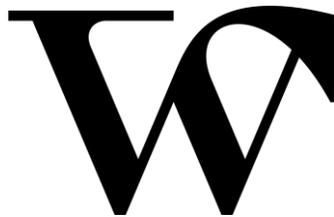
Zermatt Street Scene C.P.

Zermatt Street Scene D.W.

Zermatt Street Scene P.D.

"It's still an escape for me, painting, so it also takes me elsewhere. I don't think I would do it otherwise.,,





Weng Contemporary (ArtXX)

Aegeristrasse 50 | 6300 Zug | Switzerland

T. +41 (0)43 229 31 28

WhatsApp: +41 (0)78 260 46 32

info@wengcontemporary.com

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