

THIS

IS

THE

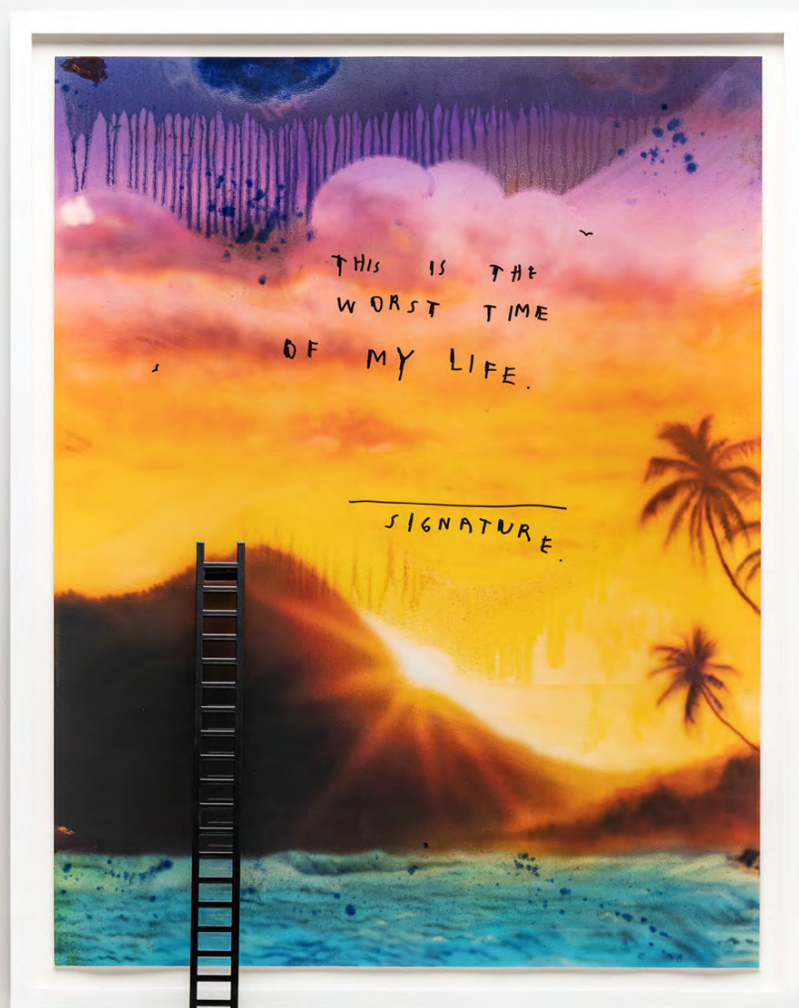
WORST TIME

OF MY

LIFE.

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SIGNATURE



## FRIEDRICH KUNATH

*This Is The Worst Time Of My Life, 2022*

139 × 89 cm (54.7 × 35 in)

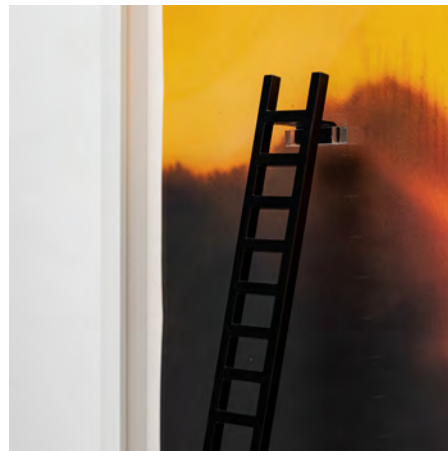
Pigment Print on 308gsm Hahnemühle Photo Rag paper with gloss highlights, blue pigment details and a silkscreen varnish seal, hand-finished by the artist in acrylic ink and accompanied by a powder-coated, laser-cut steel ladder

Signed and numbered on the back  
Edition of 60  
In mint condition



“I feel that it’s the very engine of my work, this longing for a place that doesn’t exist - it’s an empty promise.”

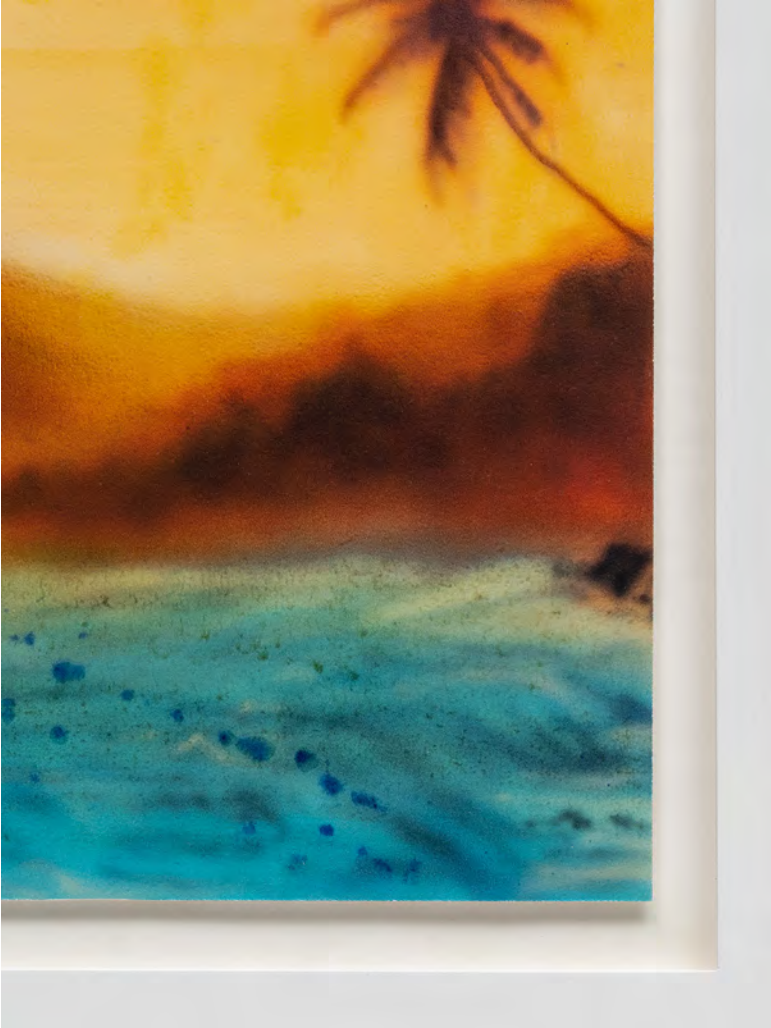
—Friedrich Kunath



## THE ARTWORK

Friedrich Kunath cuts through a sublime sunset with blunt authenticity in *This Is The Worst Time Of My Life*. In this edition, the artist transports the viewer to an island rich with nature and Romantic awe – stamped with his signature birds-in-flight. Tiptoeing between two and three-dimensional, a bespoke steel ladder is attached to the frame to represent the journey between sadness and happiness – ever-connected opposites. The graffiti-inspired text, added by the artist to each print in acrylic paint, remains open to interpretation. The artist’s continuous practice of intentional ambiguity, in this case, an absent signature, encourages the viewer to fill in the gaps themselves.

Working predominantly in painting, but also with sculpture, installation and film, Kunath’s practice is characterized by juxtapositions: landscapes and still lives recall 19th century Romanticism and Northern painting, while cartoon characters, 90s song lyrics and tropical sunsets refer to contemporary popular culture. His work layers a poetic, melancholy imagery with poignant phrases, and embraces comedy and pathos, evoking universal feelings of love, hope, longing, and despair.



## THE ARTIST

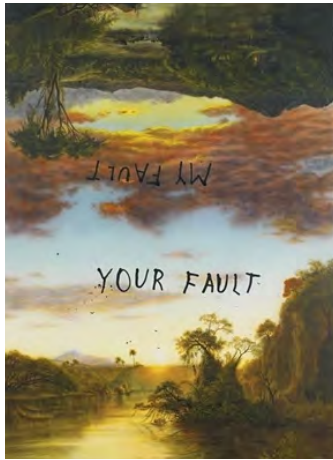
Friedrich Kunath born 1974 is a German painter, sculptor, and photographer. His works mostly focus on love, grief, hope, and other universal experiences.

Titles, lyrics, and other elements of various arts serve as inspiration for Kunath's works. Additionally, he is influenced by historical movements in art such as German Romanticism, Symbolism, and Conceptual Art. Kunath enjoys adding various visual elements, such as cartoons and doodling, and saturating his works with color washes. Currently living in Los Angeles, California, Kunath's work during this time period often appear to have been influenced by the California landscape. According to Kunath, while he was residing in Los Angeles, his topics grew darker while his paintings grew lighter.



# FRIEDRICH KUNATH

*Art Market*



## Artist's Auction Record

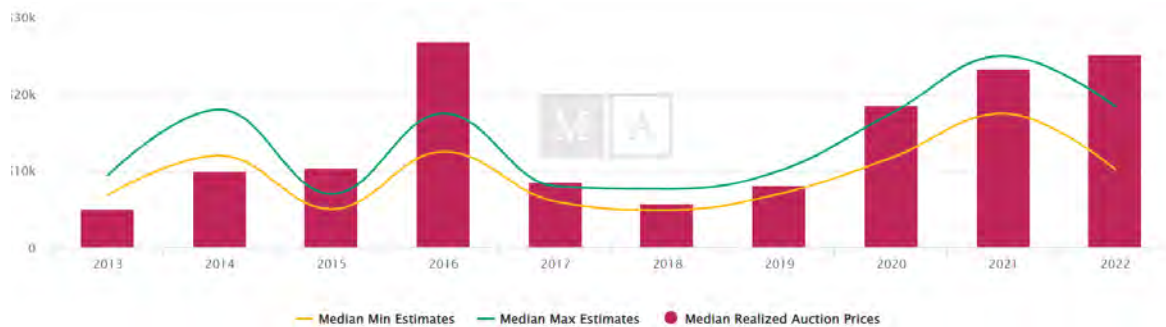
*My Fault Your Fault*, 2014  
Acrylic and Ink on canvas  
213.4 x 152.4 cm (84 x 60 in)

Sotheby's New York – May 2015

USD 118,750

## Change in Median Artwork Prices and Estimates

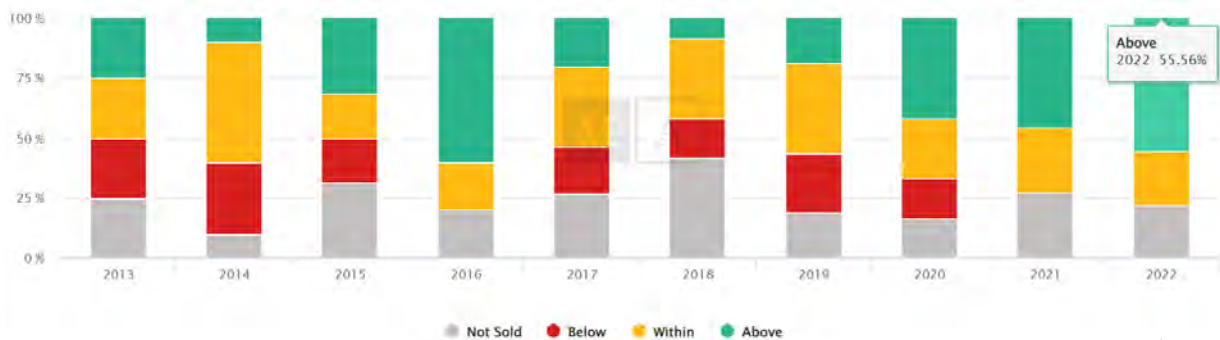
This chart shows whether Friedrich Kunath's prices are rising or falling, without the distortion caused by the sale of exceptionally high or low value lots.



© Mutual Art

## Sold Lot Performance Against Estimate

This chart shows how Friedrich Kunath's market performed compared to pre-sale expectations.



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