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© Jeff Koons

The Diamonds

JEFF KOONS



Diamond (Red), 2020

French Limoges porcelain with chromatic coating

Height: 32,4 cm (12.7 in.)

Diameter: 39,2 cm (15.4 in.)

Edition of 599

Signed and numbered

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"(...) The only thing the artist can do is be honest with themselves and make the art they want to make. That's what I've always done."

— J. Koons

The Artist

Jeff Koons was born in York, Pennsylvania in 1955. He studied at the *Maryland Institute College of Art* in Baltimore and the *School of the Art Institute* of Chicago. He received a BFA from the *Maryland Institute College of Art* in 1976.

The artist rose to prominence in the mid-1980s as part of a generation of artists who explored the **meaning of art** in a newly **media-saturated era**. He gained recognition in the 1980s and set up a factory-like studios where assistants worked to produce his works.

Koons is considered as a 21st Century's Art Icon; to this day, his colourful and over-the-top artworks **polarise** the critics.

Since his first solo exhibition in 1980, Koons' work has been shown in major galleries and institutions throughout the world. His artistic *oeuvre* was the subject of a major retrospective exhibition organized by the *Whitney Museum of American Art*, which traveled to the *Centre Pompidou* in Paris and the *Guggenheim* in Bilbao.



The Sculptures

With the *Celebration* series, Koons offers a reimagined iconography of the gemstone found in nature, which takes billions of years to form, in a brand new colour. The Diamond becomes a vehicle for the artist to communicate and reflect upon **consumerism** and **mass production** specifically related to festivities.

Similarly to the original and monumental sculpture of the Diamond (1994-2005), measuring more than 2 metres wide and created in five unique colour versions, the porcelain sculpture shares a polished chromium surface that reflects light and mirrors its surroundings.

The *Diamond (Blue)* is now available on Weng Contemporary and can be purchased as a **single piece** or together with *Diamond (Red)* in a **set** with **matching edition numbers**.

Diamond (Red) was sold out by the publisher already in 2021. It is highly unlikely that any additional colour will be produced.



FACT SHEET

Jeff Koons is considered one of the most famous contemporary artists in the world and is ranked among the **Top 150** artists globally

Artist Ranking
No. **137** in the world

Verified Shows
66 solo shows
813 group shows

source: artfacts.net

Most exhibitions **by country:** US | Germany | France

He became the most **expensive living artist** in 2019 with the sale of *Rabbit* (1986) at Christie's in New York

He is considered an **art icon** of the 21st century with a **43-years-long career**

● Jeff Koons

The Diamonds ●

Diamond (Red) is sold out on the primary market and is amongst the smallest edition sizes created by Jeff Koons

The Diamond is a **recognisable** yet **rare** subject within Jeff Koons' *oeuvre*

In 2007, one of Koons' unique and monumental versions of *Diamond (Blue)* sold at Christie's for \$11.8 million to art dealer Larry Gagosian

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