



In the Container Wall, Le Havre, France, 2014-2020 20 colors lithograph on white paper BFK Rives, 300 grams Edition of 180  $50 \times 70 \text{ cm}$  (19.6 x 27.5 in.) Signed and numbered





JR with a team of people installing and wheatpasting his mural, titled *Bird Ballerina*, at the Le Havre, in France, in 2014.







The street artist and photographer JR started out his artist practice in the streets of Paris. Using the pseudonym JR, the artist is keeping his identity hidden from the public.

JR started working with the subject of the ballet dancer in 2014 through a collaboration with the New York City Ballet for their annual Art Series program.

In the same year, in July, he completed a big mural titled *Bird Ballerina* at the container wall, in Le Havre, France, which was part of his *Women are Heroes* Project that was wheat-pasted on container ships, measuring 363-meters-long. Except for their gigantic form, the containers offer a unique atmosphere through its coloured blocks, some are faded and others more saturated, they extend an untold story of their countless trips throughout the world. One notices that the heroine is placed in a cell, just like a bird in a cage, trapped, hence the title *Bird Ballerina*.

Based on that outdoor work, JR created his new edition *In the Container Wall, Le Havre, France*, 2014-2020 which is a photograph of the mural, turned into a limited edition print.

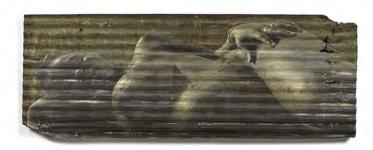
# JR Price Point



The Ballerina in Containers, Le Havre, 2014 Colour lithograph Edition of 180 72 x 102 cm (28.3 x 40.1 in.) Signed and stamped

Sale of DIGARD Auction, June 2018 (lot 7)

Estimate: EUR 3,000-5,000 Sold For: EUR 4,160



Delivery in Monrovia, Liberia, 2007-2009 Paper on corrugated sheet 94 x 250 cm (37 x 98.4 in.) Signed and inscribed

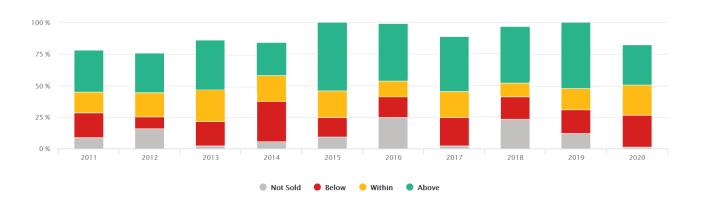
Sale of Artcurial, February 2020 (lot 214)

Estimate: EUR 60,000-80,000

Sold For: EUR 101,400 (artist auction record)

#### **Sold Lot Performance Against Estimate**

Tracks the performance of lots against their estimate, indicating how many sold within, above, or below this range, or remained unsold. This chart shows how the artist's market performance compared to pre-sale expectations.



# **CONTACT US**

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