





ERWIN WURM

Shine, 2022

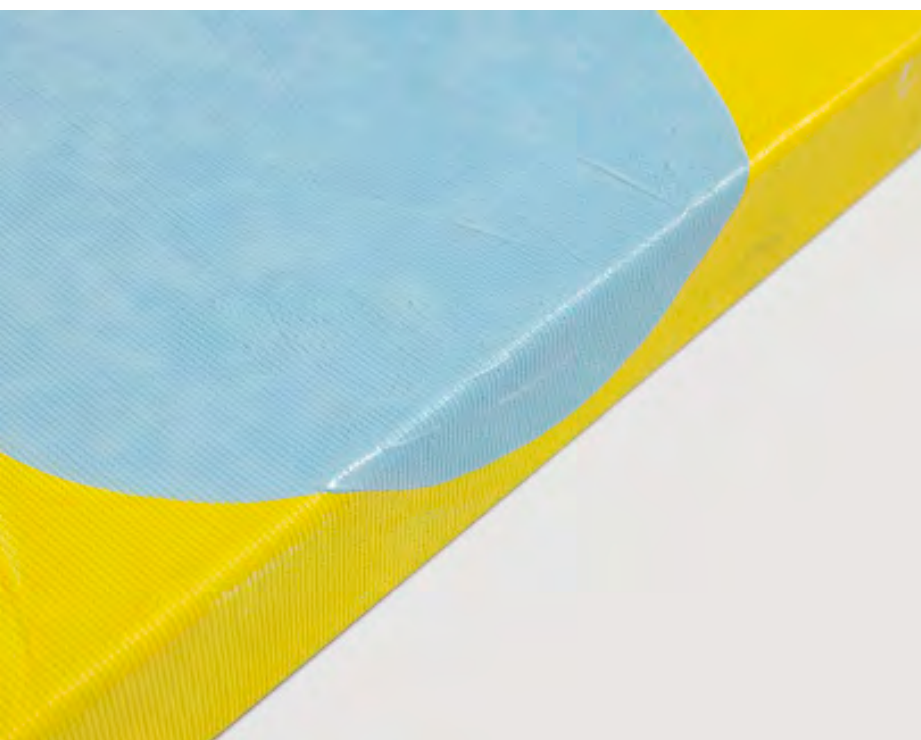
80 x 100 x 4.5 cm (31.5 x 39.3 x 1.7 in)

Edition of 50

High-rendered print powered by LITO Hi-Rnd© Technology

Signed and numbered

In mint condition





ERWIN WURM

Light, 2023

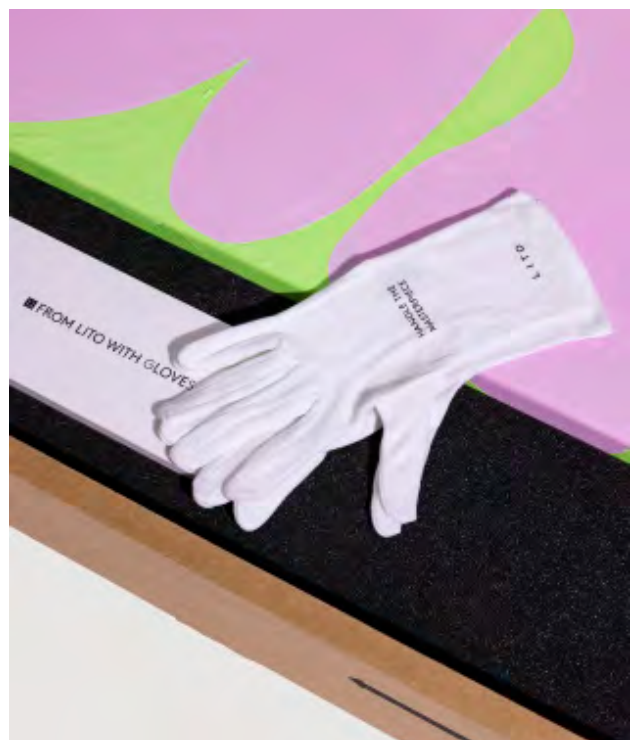
80 x 100 x 4.5 cm (31.5 x 39.3 x 1.7 in)

Edition of 50

High-rendered print powered by LITO Hi-Rnd© Technology

Signed and numbered

In mint condition





ERWIN WURM

Wobbly, 2023

80 x 100 x 4.5 cm (31.5 x 39.3 x 1.7 in)

Edition of 50

High-rendered print powered by LITO Hi-Rnd© Technology

Signed and numbered

In mint condition





ERWIN WURM

Melt, 2023

80 x 100 x 4.5 cm (31.5 x 39.3 x 1.7 in)

Edition of 50

High-rendered print powered by LITO Hi-Rnd© Technology

Signed and numbered

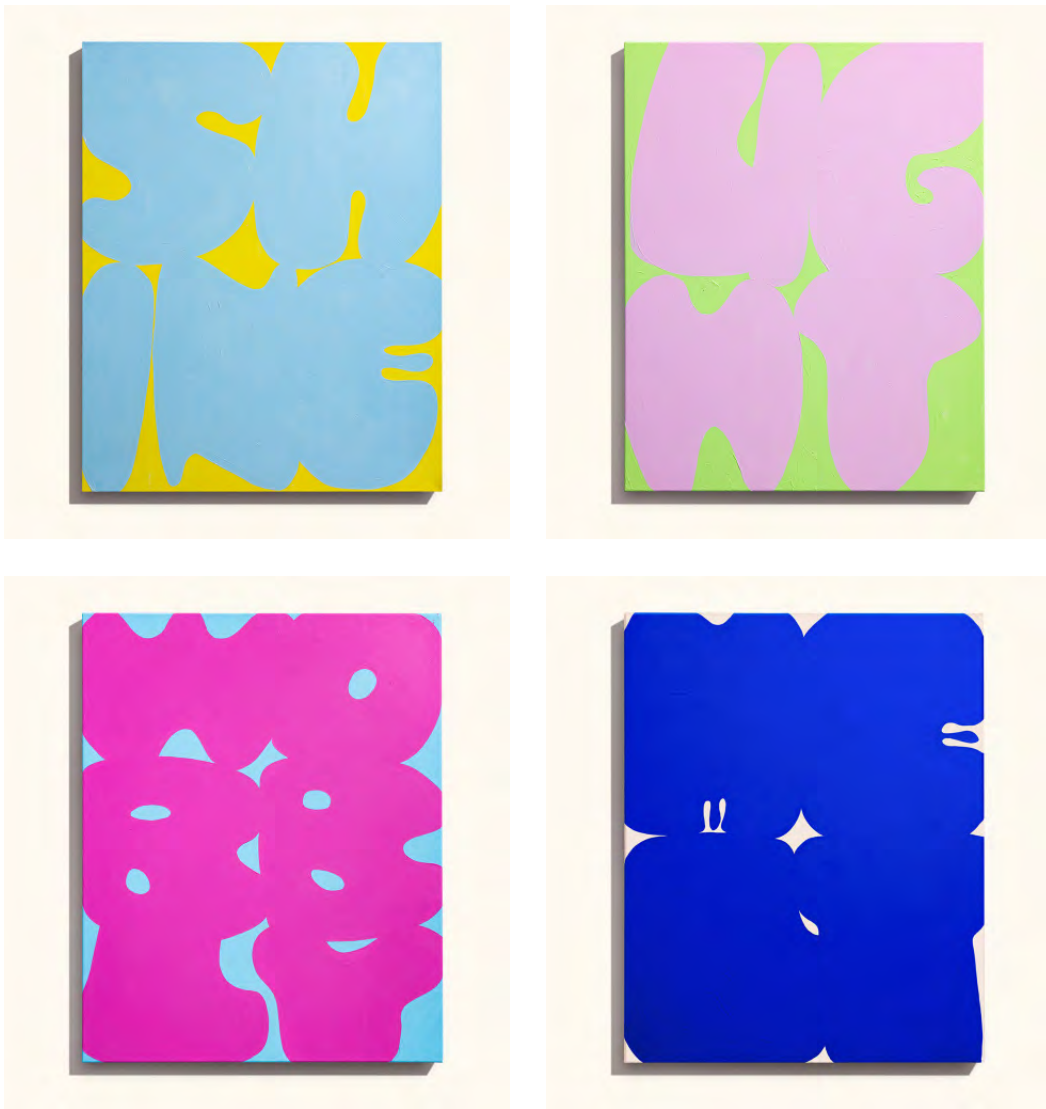
In mint condition



“Two dimensionality, three dimensionality, mass, skin, surface, volume are important parts of my research on sculpture. Squeezed and flattened or reduced to a very thin form, my new works have a certain fragility, which I like: they become almost abstract.”

- Erwin Wurm





ARTWORK

Erwin Wurm is widely recognized as a prominent sculptor in contemporary art. Throughout his entire career Wurm has sought to manipulate and deconstruct sculptures, keeping in mind the expansion and exploration of dimensions, weight and volume. Taking a new approach with sculptures, the artist explores his first encounter with flat canvas and painting, thus creating what he names *Flat Sculptures*. The four *Flat Sculptures: Shine, Light, Melt* and *Wobbly* belong to a series of limited edition works, inspired by Wurm drawing from his *Skins* exhibition, also presenting some *Flat Sculptures* works. The artist claims to start the process for these sculptures by looking for a fitting word, deconstructing it and redefining it in an abstract process, making it difficult to read, “there is a distance between what is obviously the word and what you see, and you have to fight for it” said Wurm. Available individually or as a set of four. The *Flat Sculpture* series is produced with an innovative high-rendered print technology, which allows the production of the incredible detail of brushstrokes, texture and relief prints on canvas, as well as to manufacture editions in the highest quality.



“For me humour is primarily a method of getting people’s attention - it should ultimately prompt people to look at things more carefully”

- Erwin Wurm

THE ARTIST

Erwin Wurm (Born 1954 Bruck an der Mur, Austria) is a pioneering contemporary artist who explores several different mediums and goes beyond their classical concepts. Wurm seems at first to embody a comedic attitude, highly apparent in his Fat Car series, where he intentionally disfigures car models seen as status symbols in modern society. The artist’s production, however, is rather a deeper, humorous critique of our modern, consumer, society; and Wurms gives the viewer who wants to go beyond a first superficial look, the possibility to discover such critique.

Wurm started his artistic career studying at the University of Applied Arts in Vienna. Inspired by the tradition of German artist Joseph Beuys, Wurm has offered his own perspective on sculpture mediums with his ‘One Minute Sculptures’. Wurm invited the audience to participate and interact with his sculptures to assess the medium.

Wurm’s work has been shown at the Solomon R. Guggenheim Museum in New York and Vienna, as well as the Musée d’Art Contemporain in Lyon and the centre Georges Pompidou in Paris. Wurm currently resides between Vienna and Limburg, Austria. Today the artist’s collections can be seen in The Museum of Modern Art in New York, the Tate Modern in London among many others.

CONTACT US

WENG CONTEMPORARY (ArtXX AG)

Aegeristrasse 50, 6300 Zug, Switzerland

T. +41 (0)43 229 31 28 | WhatsApp: +41 (0)78 260 46 32

info@wengcontemporary.com

Find our team's contacts here:



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