

Donald SULTAN



Blue Poppies, 2015

 $62 \times 61 \times 7.6$ cm ($24.4 \times 24 \times 3$ in) Edition of 25 Painted Aluminum on Polished Aluminum Base Engraved on the underside with Title, date and artist's initials



The Artist

Donald Sultan (USA, born 1951) is a distinguished painter, sculptor, and printmaker, who rose to prominence in the late 1970s as part of the New Yorker "New Image" movement.

He has a unique artistic method and innovative approach to traditional subject matter. Known as **Abstract Representation**, Donald Sultan's art is characterized by the use of **geometric black forms set against organic areas of bright color**, thus bringing an **abstract sensibility** to his iconographic images of still life.

Throughout his career he has revisited and reinvented still life, using images of lemons, poppies, playing cards, fruits, flowers, and other objects.



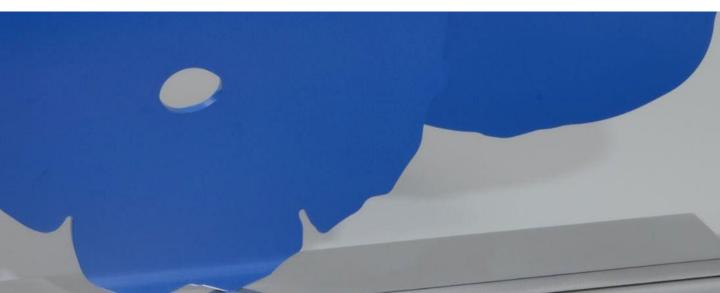
The Artwork

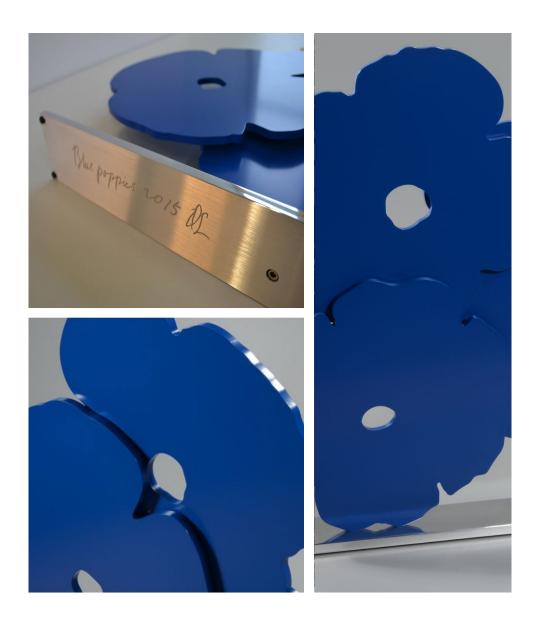
"Blue Poppies" is a sculpture of painted aluminum on polished aluminum base, belonging to Sultan's famous Flower series.

The artist is credited for the revival of the still life tradition, whereby the image is deconstructed to its basic elements. Sultan's work remains both abstract and representational.

The artist has revisited and reinvented still-life with images of lemons, poppies, playing cards, fruits and flowers, and other objects. Interested in contrast, he explores such dichotomies as beauty and roughness, nature and artificiality, realism and abstraction.

His floral bouquets, fruit still lifes and landscapes fill the space with an impressive monumentality.





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