



# Damien HIRST



*Eternal Sleep (Satin Crystal Clear)*, 2017

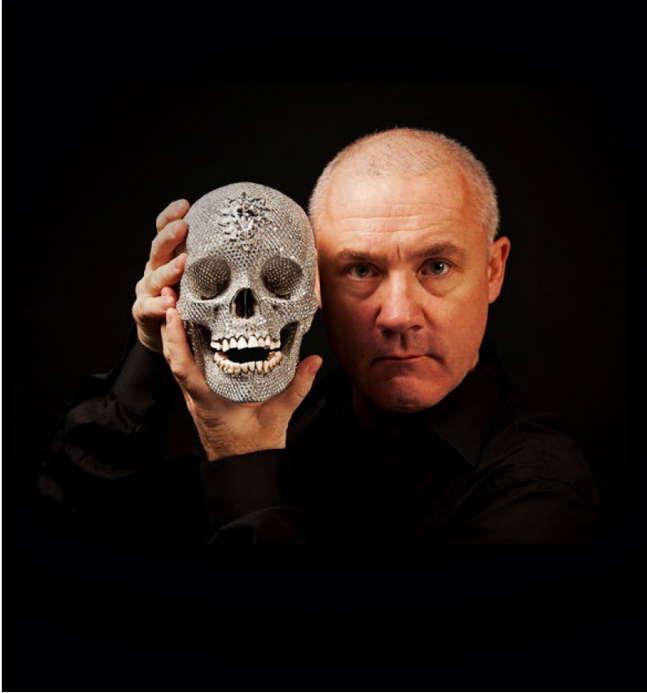
Crystal Sculpture on corian base (Lost wax)

Edition of 35

Dimensions on stand: 20 x 16,5 x 22 cm (7.9 x 4.5 x 8.7 in.)

Numbered and signed

In mint condition



“Out of this world, celestial almost. It proclaims victory over decay. At the same time it represents death as something infinitely more relentless. Compared to the tearful sadness of a vanitas scene, the diamond skull is glory itself.”

—Rudy Fuchs

Damien Hirst with *For the Love of God*  
which sold for GBP 50,000,000 in 2007

*Eternal Sleep* depicts a human skull, a reminder of the inexorable passage of time. The edition acts as a distinctive statement of intent. It has been imagined, sculpted and perfected through hundreds of hours of work, using the mastery of the lost-wax process; a traditional technique revived by the award-winning Lalique workshop. Each limited edition piece features an engraved signature by Damien Hirst and a signed edition certificate.

## DAMIEN HIRST

*The Art Market*

Damien Hirst in the third place of Top Contemporary Artist by number of lots sold (2000-2019)

	Artist	Lots sold	Average price
1	Takashi MURAKAMI (b. 1962)	5,512	\$40,618
2	Keith HARING(1958-1990)	4,806	\$63,345
3	Damien HIRST (b. 1965)	4,244	\$163,893
4	Shepard FAIREY (b. 1970)	2,989	\$2,513
5	BANKSY (b. 1974)	2,815	\$35,677
6	Robert COMBAS (b. 1957)	2,798	\$14,907
7	ZHU Xinjian (1953-2014)	2,755	\$22,634
8	Yoshitomo NARA (b. 1959)	2,727	\$120,178
9	KAWS (b. 1974)	2,104	\$78,784
10	Jeff KOONS (b. 1955)	1,902	\$493,470

Damien Hirst in the third place of Top 1,000 Contemporary artists by auction revenue (2000-2020)

Rank	Artist	Country of birth	Auction turnover	Lots sold	Top auction result
1	Jean-Michel BASQUIAT (1960-1988)	US	\$2,175,601,772	1,480	\$110,487,500
2	Jeff KOONS (b. 1955)	US	\$938,580,226	1,902	\$91,075,000
3	Damien HIRST (b. 1965)	GB	\$695,561,587	4,244	\$19,213,271
4	Christopher WOOL (b. 1955)	US	\$623,835,363	565	\$29,930,000
5	ZENG Fanzhi (b. 1964)	CN	\$518,502,109	639	\$23,276,760
6	Richard PRINCE (b. 1949)	PA	\$506,072,375	1,110	\$9,685,000
7	Peter DOIG (b. 1959)	UK	\$490,529,397	695	\$28,810,000
8	ZHANG Xiaogang (b. 1958)	CN	\$357,471,050	744	\$12,142,379
9	Yoshitomo NARA (b. 1959)	JP	\$327,724,900	2,727	\$24,949,674
10	Keith HARING (1958-1990)	US	\$304,437,285	4,806	\$6,537,500

Hirst's market never regained quite the euphoria generated by his *Beautiful Inside My Head Forever* sale, but his market has since stabilized. His 'major' works sell for over a million, over the past 20 years, Hirst has established himself as the third most successful Contemporary Artist (with a total of \$695 million on the secondary market), behind Basquiat and Koons.

Moreover, this turnover concentration becomes evermore apparent at the summit of the top 100: in 20 years, Basquiat, Koons, Hirst and Wool generated \$4.4 billion, or nearly 20%, of the Contemporary market's total global turnover.

Source: The Contemporary Art Market report, 2020 (artprice.com)





## CONTACT US

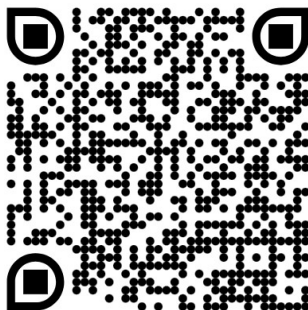
**WENG CONTEMPORARY** (ArtXX AG)

Aegeristrasse 50, 6300 Zug, Switzerland

T. +41 (0)43 229 31 28 | WhatsApp: +41 (0)78 260 46 32

[info@wengcontemporary.com](mailto:info@wengcontemporary.com)

Find our team's contacts here:



Follow us on:

