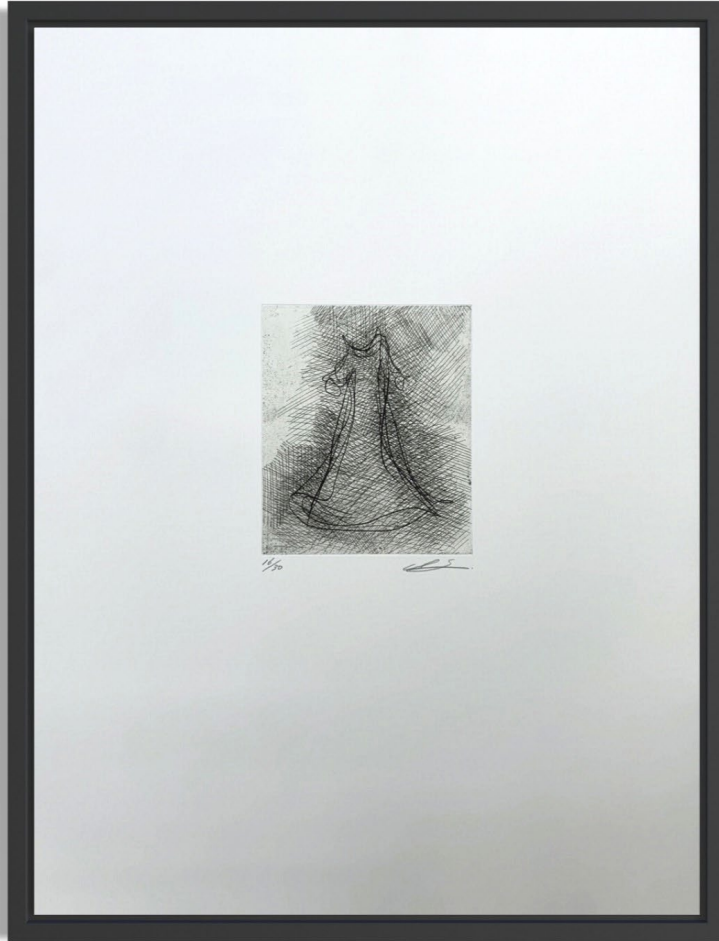






# Chiharu SHIOTA



*Second Skin*, 2014

Photoengraving

80 x 60 cm (31.5 x 23.6 in.)

Edition of 30

Signed and numbered

In mint condition





*“The dress for me is like a second skin. The body connects to our first skin. The second skin is the clothes. Sometimes clothes explain the owner, and there are a lot of memories inside a dress. I never use a new dress. For me, with a new dress, I cannot start anything, and I am not interested in using a new dress because there are no memories or stories inside it.”*

— Chiharu Shiota





The Berlin-based, Japanese artist Chiharu Shiota is best known for creating immersive thread installations that surround the public like a mental space. Shiota gained international fame, when she represented Japan in 2015 at the Venice Biennale with *The Key in the Hand*. The installation made of dangling 50,000 metal keys, collected from around the world, bound together in a colossal red web hovering above two wooden boat offered a collective metaphor for the distillation of individual experiences into collective memory. Shiota's mixed-media web-like compositions explore the connections between past and present, object and memory. By incorporating everyday objects, such as clothing or furniture, containers of proud memories - whether joyful and painful - these banal yet intensely personal items symbolise the poetics of everyday life.

The former student of Marina Abramovic, explores and confronts fundamental human concerns such as life, death and relationships, by manifesting her emotions and interior battles, truths and memories that are at once personal and collective. Shiota's oeuvre is very intimate yet also universal.

*Second Skin*, 2014 is a great example of a two-dimensional representation of Shiota's artistic practice and reminiscent of several site-specific installations created in 2012: *State of Being* at Casa Asia, Barcelona, Spain and *Labyrinth of Memory* at La Sucrière, Lyon, France, but also *Seven Dresses* in 2015 at Stadtgalerie Saarbrücken, Saarbrücken, Germany.



*State of Being*, 2012 from *Synchronizing Strings and Rhizomes* Casa Asia, Barcelona, Spain. Photo by Sunhi Mang



Chiharu Shiota in Berlin, 2020. Photo by Sunhi Mang

*“I can see people through these objects. I can recognise who they are or who they were through the objects they have used or books they have read. People move, travel, change, but they leave something on everything they touch and use: clothes, shoes, furniture, houses, even after they have gone away.”*

— Chiharu Shiota





Edition Price Performance



Chiharu Shiota  
*7 Dresses*, 2014  
56.6 x 40 cm (15.7 x 22.2 in)  
Photoengraving  
Signed and numbered  
  
Estimare: 3098 – 4647 EUR  
Realized Price: 8,173 EUR  
Ravenel Tapei, December 2021

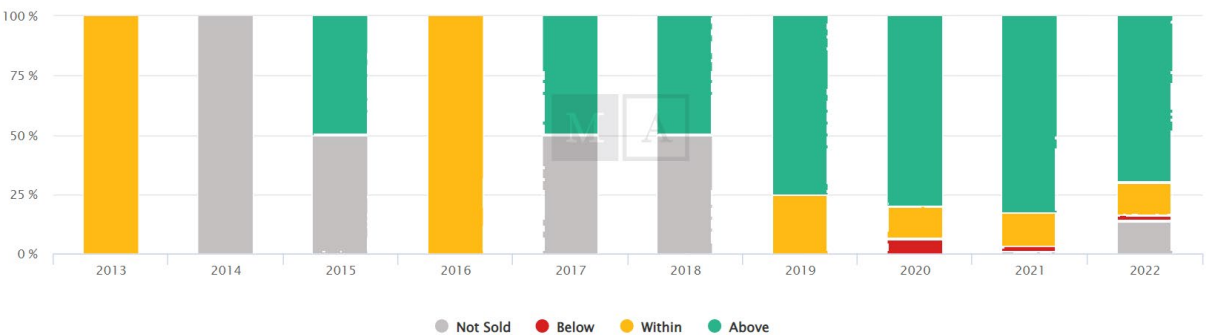
Chiharu Shiota's work has been offered at auction multiple times. The record price for the artist at auction is €335,010 EUR for *State of Being*, sold at Christie's London in 2021.



Chiharu Shiota  
*State of Being* 2016, 2016  
140 x 291 x 281 cm (55.1 x 114.6 x 110.6)  
Painted metal frame, thread and keys

Sold Lot Performance Against Estimate

This chart shows how David Hockney’s market performed compared to pre-sale expectations



## CONTACT US

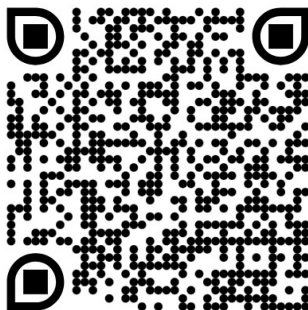
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