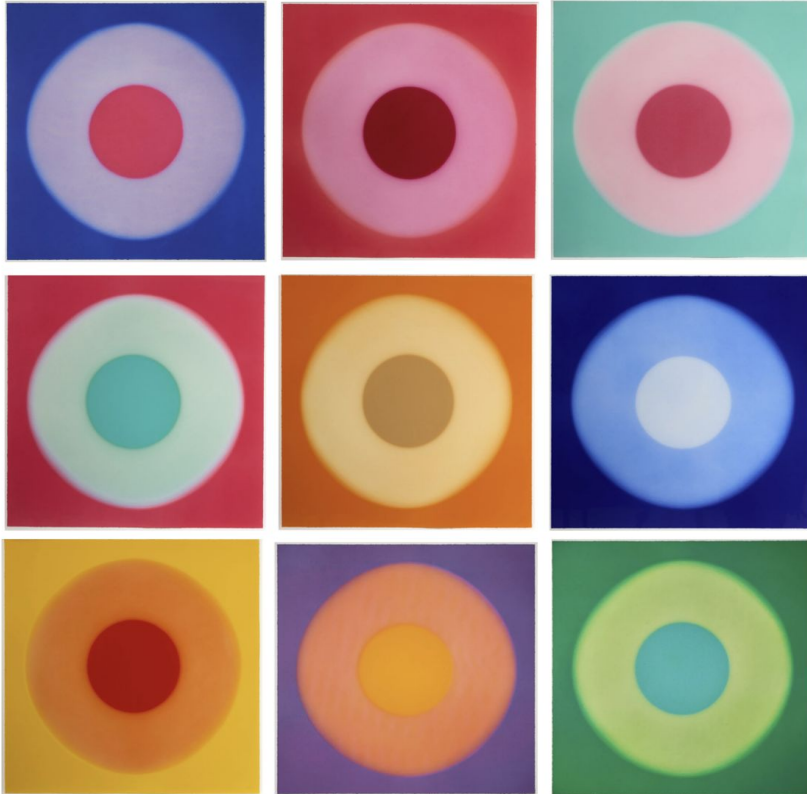




W

BRIAN ENO



Etchings (Set of 9), 2023

Each 65,5 x 65,5 cm

Edition of 25

Etching on Somerset Velvet 400gsm, with deckled edges

Signed and numbered

In mint condition

BRIAN ENO



Tao Boötis, 2023

65,5 x 65,5 cm

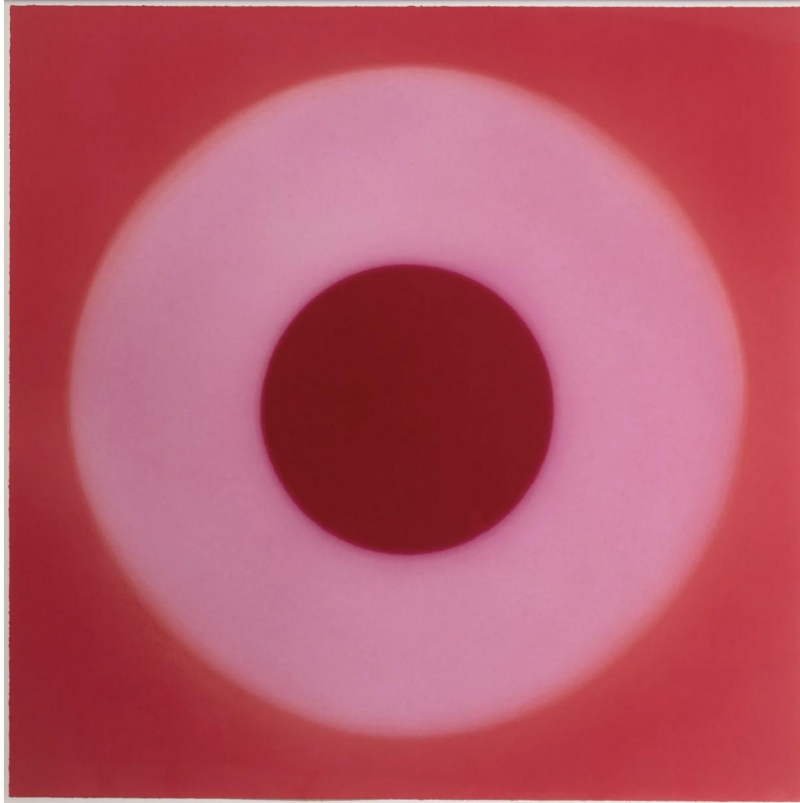
Edition of 25

Etching on Somerset Velvet 400gsm, with deckled edges

Signed and numbered

In mint condition

BRIAN ENO



Osiris, 2023

65,5 x 65,5 cm

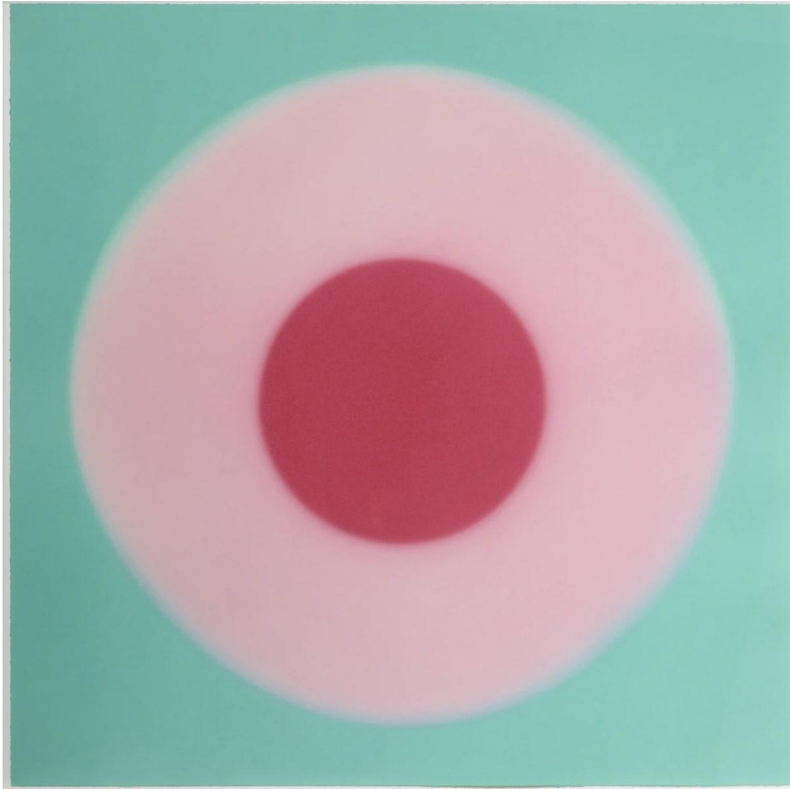
Edition of 25

Etching on Somerset Velvet 400gsm, with deckled edges

Signed and numbered

In mint condition

BRIAN ENO



Elger, 2023

65,5 x 65,5 cm

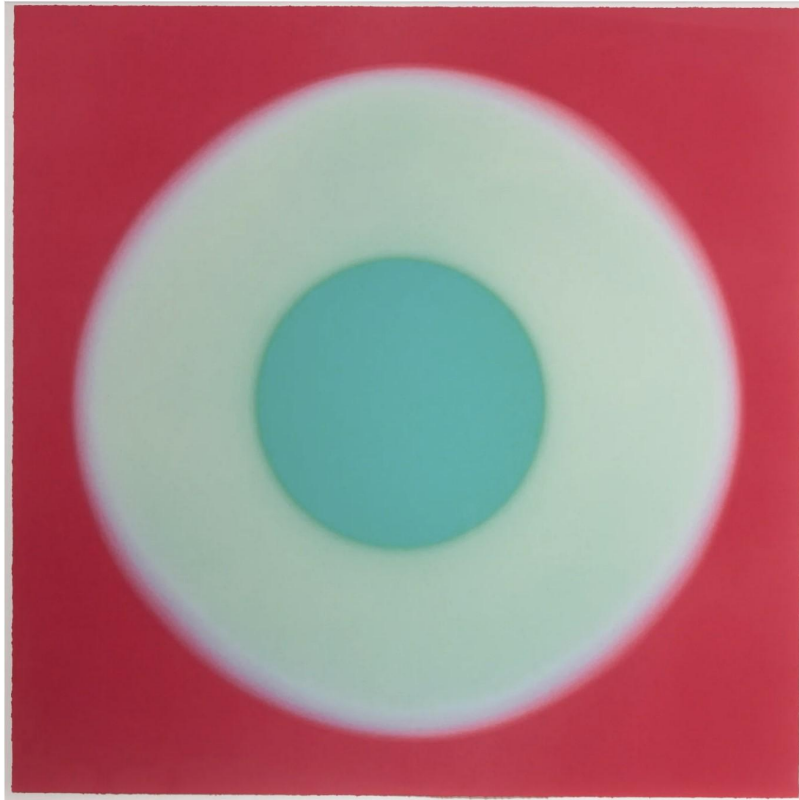
Edition of 25

Etching on Somerset Velvet 400gsm, with deckled edges

Signed and numbered

In mint condition

BRIAN ENO



Majriti, 2023

65,5 x 65,5 cm

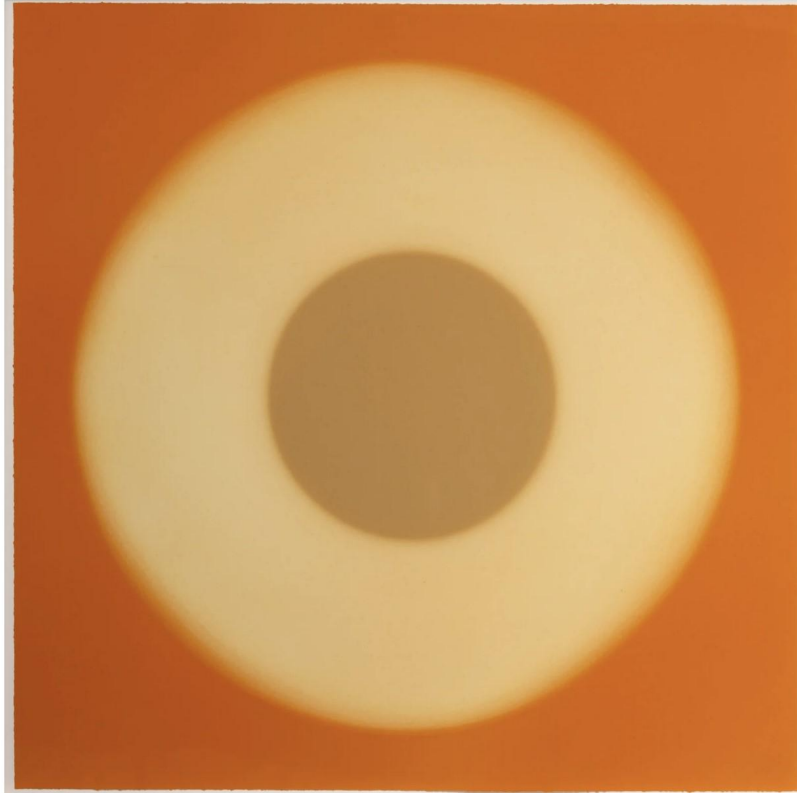
Edition of 25

Etching on Somerset Velvet 400gsm, with deckled edges

Signed and numbered

In mint condition

BRIAN ENO



Saffar, 2023

65,5 x 65,5 cm

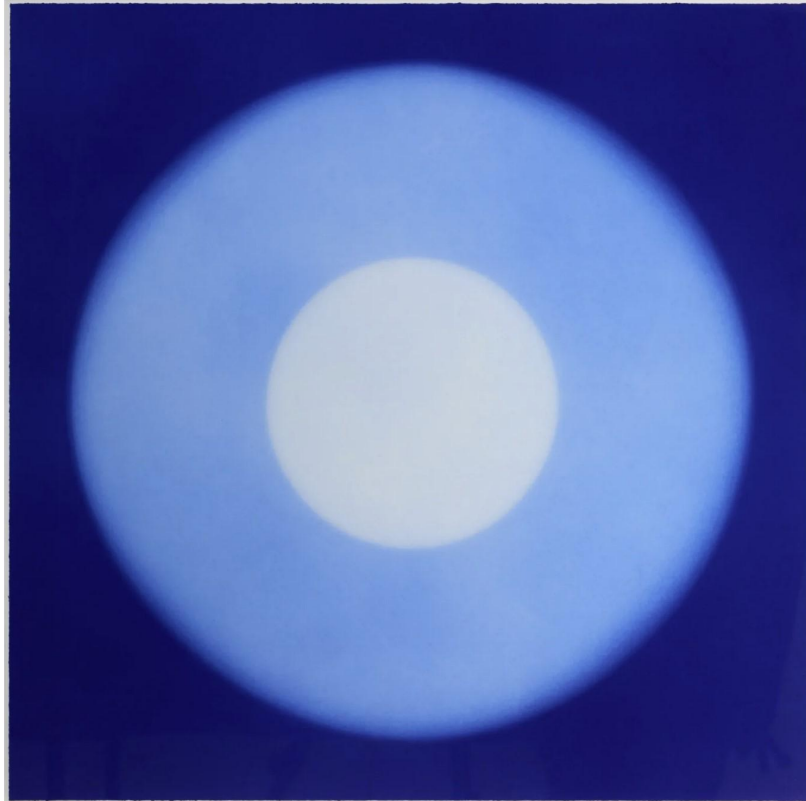
Edition of 25

Etching on Somerset Velvet 400gsm, with deckled edges

Signed and numbered

In mint condition

BRIAN ENO



Methuselah, 2023

65,5 x 65,5 cm

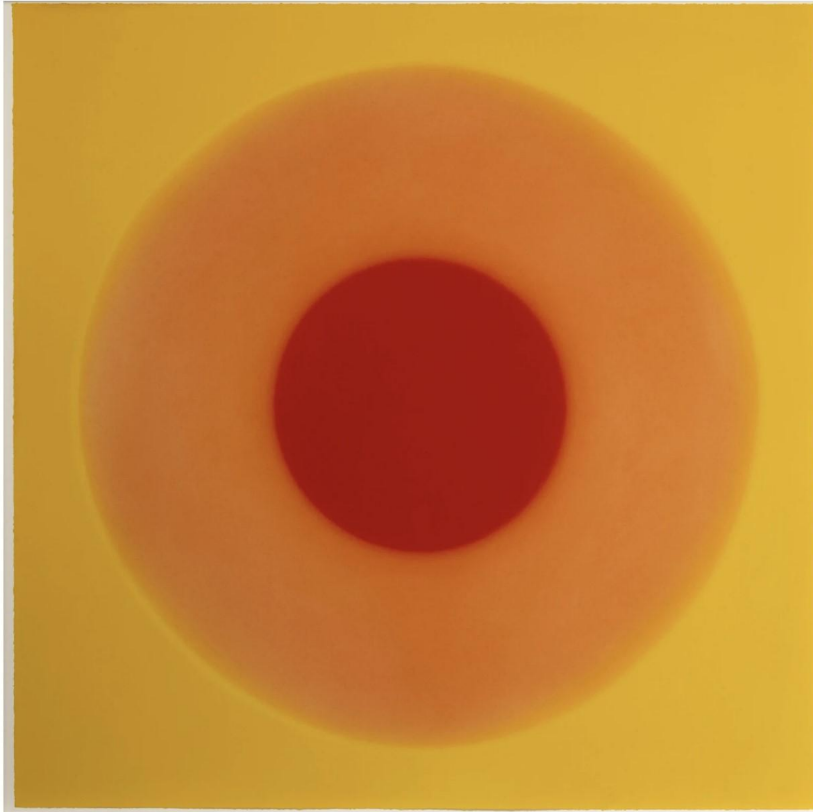
Edition of 25

Etching on Somerset Velvet 400gsm, with deckled edges

Signed and numbered

In mint condition

BRIAN ENO



Dimidium, 2023

65,5 x 65,5 cm

Edition of 25

Etching on Somerset Velvet 400gsm, with deckled edges

Signed and numbered

In mint condition

BRIAN ENO



Taphao Thong, 2023

65,5 x 65,5 cm

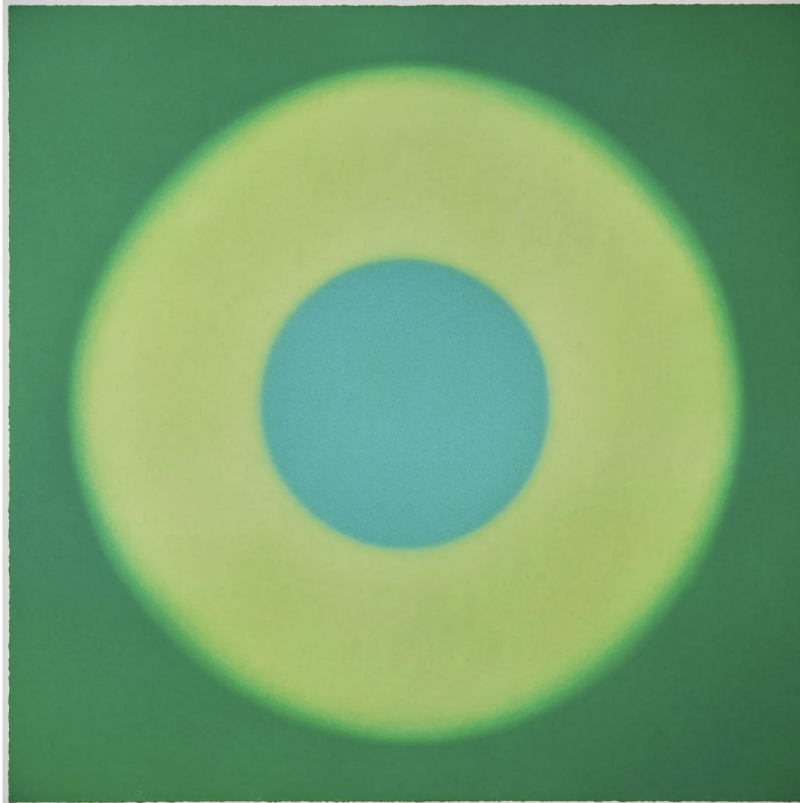
Edition of 25

Etching on Somerset Velvet 400gsm, with deckled edges

Signed and numbered

In mint condition

BRIAN ENO



Samb, 2023

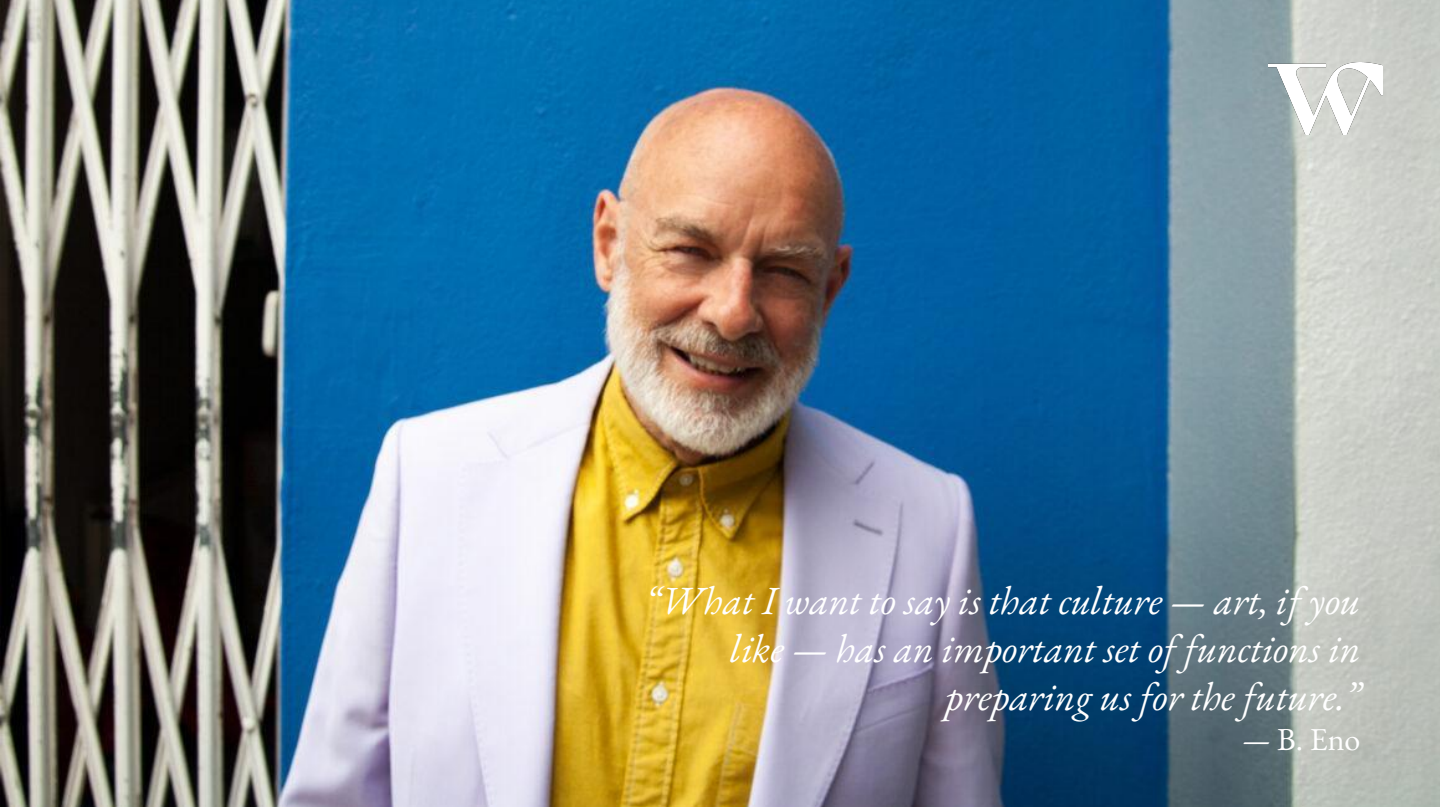
65,5 x 65,5 cm

Edition of 25

Etching on Somerset Velvet 400gsm, with deckled edges

Signed and numbered

In mint condition



“What I want to say is that culture — art, if you like — has an important set of functions in preparing us for the future.”

— B. Eno

The Artist

Brian Eno is a British **musician, composer, record producer** and **visual artist** known as one of the main innovators of ambient music and generative painting. He attended *Ipswich Art School* and *Winchester College of Art* in the 1960s, where he was introduced to Minimalism and the principles of conceptual painting, in addition to sound sculpture.

He joined Roxy Music as synthesiser player in 1971. Leaving in 1973 to record a number of solo albums and coining the term ‘ambient music’ to describe his work. He collaborated with artists such as David Bowie and David Byrne.

As a visual artist he has been exhibiting regularly since the late 1970s. His work is dedicated almost exclusively to the possibilities of the medium of light. In 2009, Eno was given the very rare invitation to exhibit on the iconic sails of the *Sydney Opera House* in Australia, achieved by using powerful projectors to throw the light across Circular Quay.

Eno has previously exhibited at *Biennale de Lyon*, *Serpentine Gallery* and *The Barbican Centre*, London.

The Artwork

Eno's current body of work includes **light boxes**, **etchings** and **lenticular printing** as well as **sculptural** and **sound works**.

In an essay for Eno's "Light Music" book, Michael Bracewell describes his art as "a space for the contemplation of individual experience", where one is "encouraged to engage with a sensory/aesthetic experience that reflects the ever-changing moods and randomness of life itself".

Recognised for their therapeutic contemplative benefits, Eno's light paintings have been commissioned for specially dedicated places of reflection, including sanctuary rooms and hospitals.

The set of 9 "**Etchings**" represented here is an emblematic example of Eno's meditative artistic style, whereby a single non-figurative object is transported into different color environments, the layers repetitively applied as to create seamless nuances.

"I've been trying to slow music down so it became more like painting, and to animate paintings so that they became more like music...in the hope that the two would fuse in the middle."

—B. Eno



FACT SHEET

Brian Eno is ranked among the **Top 10'000** artists globally, and among the **Top 1'000** in the United Kingdom

source: artfacts.net

Artist Ranking

No. **3'613** in the world

Verified Shows

22 solo shows

55 group shows

Most exhibitions **by country:** US | Germany | UK

He is renowned as a **multidisciplinary personality** and esteemed on all his **artistic endeavours**

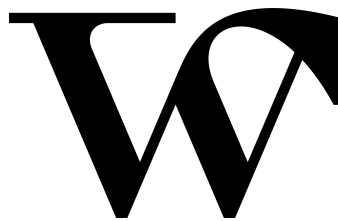
He was awarded the **Starmus Festival's Stephen Hawking Medal for Science Communication** for Music & Arts in 2019

● Brian Eno

Etchings ●

Eno's artworks are considered perfectly suited for environments of **therapeutic contemplations**

By blurring the borders between **visual** and **auditory art**, Eno becomes a **one of a kind** artist whose production's originality is **highly valued**



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